

# CÉSAR FRANCK

## AINÉ

### 6

## PIECES d'ORGUE

N <sup>os</sup>	Prix.
1. Fantaisie . . . . .	9 <sup>f</sup> „
2. Grande pièce Symphonique . . . . .	12 <sup>f</sup> „
3. Prélude, Fugue et Variation . . . . .	9 <sup>f</sup> „
4. Pastorale . . . . .	7 <sup>f</sup> 50 <sup>c</sup>
5. Prière . . . . .	9 <sup>f</sup> „
6. Final . . . . .	9 <sup>f</sup> „

L'OUVRAGE COMPLET, NET 12<sup>f</sup>

A 3<sup>bis</sup> pour Piano en Orgue-Harmonium

Arrangé par l'Auteur

Prix: 12<sup>f</sup>

PARIS, Chez M<sup>me</sup> MAEYENS - COUVREUR, 40. Rue du Bac.

## N° 6.

## FINAL

*Par***CÉSAR FRANCK**, Op. 21.PRIX 9<sup>f</sup>*A son ami***Monsieur LEFÉBURE-WÉLY.****R.** Fonds et Anches de 4.8. et 16 pieds**P.** Fonds et Anches de 4.8. et 16 pieds  
sans Prestant.**GO.** Fonds et Anches de 4.8. et 16 pieds.  
sans Prestant.**PED.** Fonds et Anches de 4.8. et 16 pieds.  
Claviers accouplés.  
Tirasses du **P** et du **GO**.*Allegro maestoso.*

The musical score consists of three systems of staves. Each system has three staves: a top staff (treble clef), a middle staff (bass clef), and a bottom staff (bass clef). The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked 'Allegro maestoso.' The first system shows the beginning of the piece with a bass line in the bottom staff and rests in the top and middle staves. The second system continues the bass line with some notes in the middle staff. The third system shows a more active bass line with notes in the middle staff.

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff and two bass staves. The treble staff contains a single whole note chord (F4, A4, C5) in the first measure, followed by five measures of whole rests. The first bass staff contains a single whole note chord (F2, A2, C3) in the first measure, followed by five measures of whole rests. The second bass staff contains a melodic line starting with a half note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, 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B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B

The musical score for 'The Rose Tree' is presented in three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and concludes with a half note. The middle staff is in bass clef with a key signature of one flat. It starts with a whole rest, followed by a series of chords marked with 'ff' (fortissimo) and 'Dim.' (diminuendo). The bottom staff is in bass clef with a key signature of one flat, featuring a series of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major, 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line, with a 'pp' (pianissimo) marking. The third system shows the final measures of the piece, ending with a double bar line. The score is written for a single melodic line and a bass line, with a piano accompaniment indicated by the 'pp' marking.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features three staves: Treble, Bass, and a lower Bass staff. The melody is in the Treble staff, with a crescendo and forte (f) marking, followed by a decrescendo (Dim.). The Bass staff provides a rhythmic accompaniment with eighth notes. The lower Bass staff is empty.



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth notes, starting with a forte (*f*) dynamic. The middle staff is in bass clef and contains a series of eighth notes, also starting with a forte (*f*) dynamic. The bottom staff is in bass clef and contains a series of eighth notes. The system concludes with a *Cresc.* (Crescendo) marking.



Second system of musical notation. It consists of three staves. The top staff is in bass clef and contains a series of eighth notes, starting with a fortissimo (*ff*) dynamic. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. The system concludes with a *Cresc.* (Crescendo) marking.



Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth notes. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. The system concludes with a *Cresc.* (Crescendo) marking.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth notes. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. The system concludes with a *Rall. a Tempo.* (Ritardando a Tempo) marking.



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a whole rest in the first three measures and a half note in the fourth measure, marked with a forte (*ff*) dynamic and a breath mark (R). The middle staff is in bass clef and contains a whole rest in the first three measures and a half note in the fourth measure, also marked with a forte (*ff*) dynamic and a breath mark (R). The bottom staff is in bass clef and contains a continuous eighth-note melody throughout the four measures.



Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure, all marked with a mezzo-forte (*mf*) dynamic and a breath mark (R). The middle staff is in bass clef and contains a continuous eighth-note melody throughout the four measures. The bottom staff is in bass clef and contains a whole rest in the first three measures and a half note in the fourth measure.



Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure, all marked with a piano (*pp*) dynamic. The middle staff is in bass clef and contains a continuous eighth-note melody throughout the four measures. The bottom staff is in bass clef and contains a whole rest in the first three measures and a half note in the fourth measure.

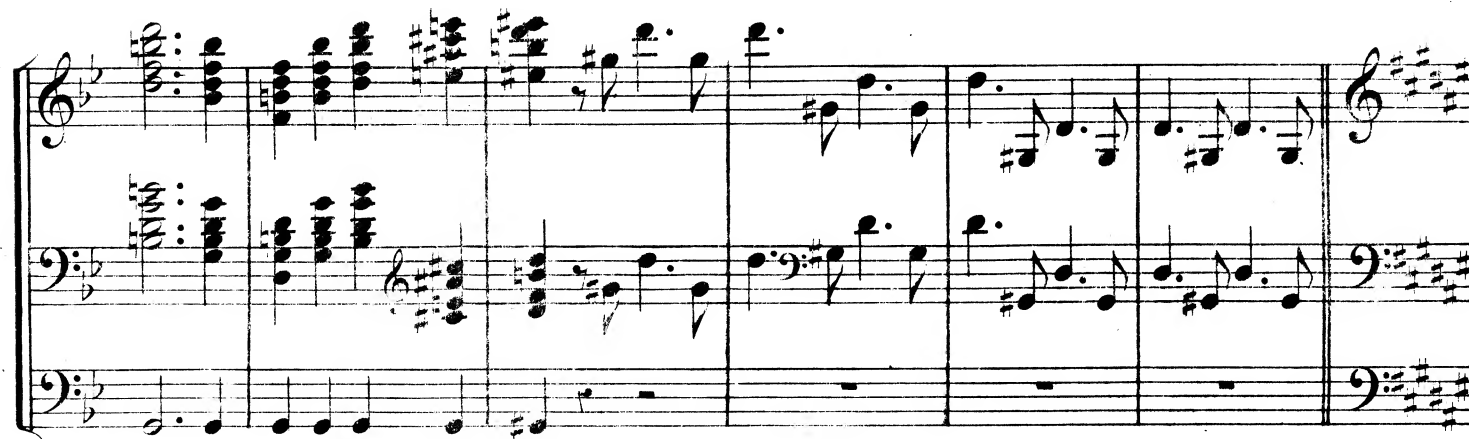
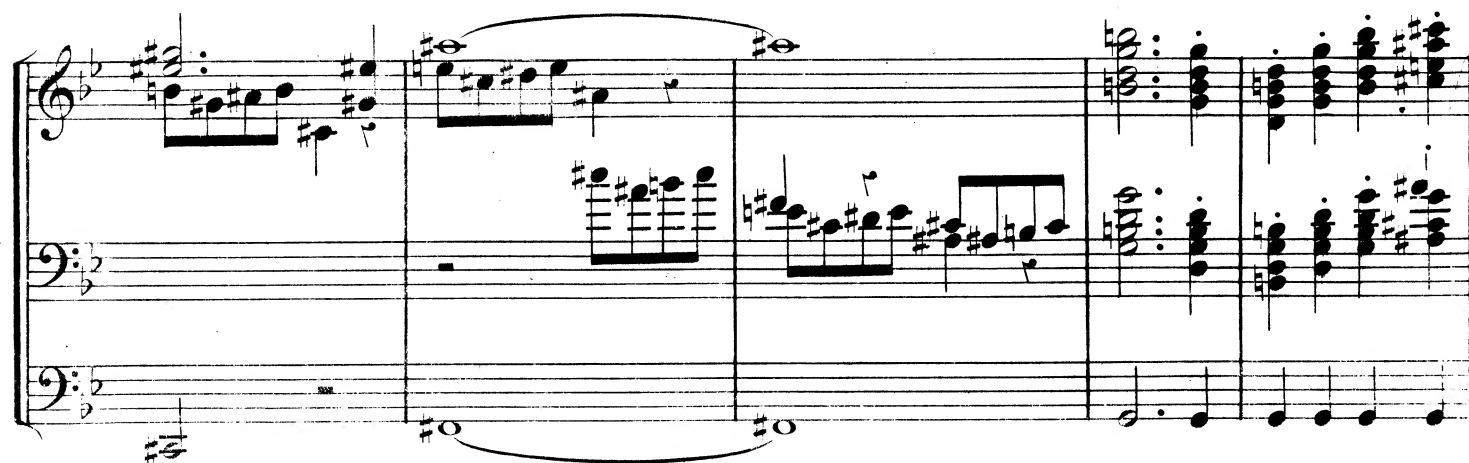


Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure, all marked with a piano (*p*) dynamic. The middle staff is in bass clef and contains a continuous eighth-note melody throughout the four measures. The bottom staff is in bass clef and contains a whole rest in the first three measures and a half note in the fourth measure.

GO.

*Cresc.* *ff* GO.

m.g.



First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line. A dynamic marking *p* is present. A text instruction in French is centered between the staves.

Otez graduellement les  
jeux d'Anches aux **PED.**  
au **GO** et au **P.**

Second system of musical notation. The top staff continues the melodic line with various note values and rests. The bottom staff continues the bass line. Pedal points are indicated by horizontal lines with circles at the end, spanning across the systems.

Third system of musical notation. The top staff features a melodic line with some notes marked with an 'x'. The bottom staff continues the bass line, also with some 'x' marks. Pedal points continue across the system.

Fourth system of musical notation. The top staff includes dynamic markings *Cresc* and *f*, and a *Dim.* marking at the end. The bottom staff includes a *Poco* marking and a *Dim.* marking. Pedal points are shown at the bottom of the system.

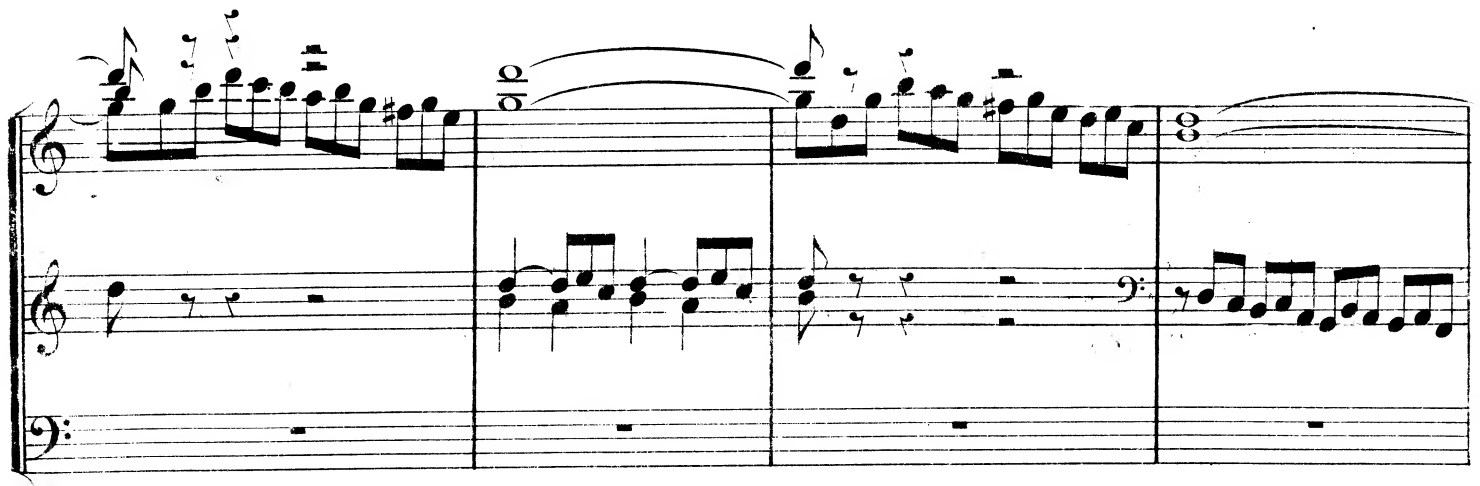
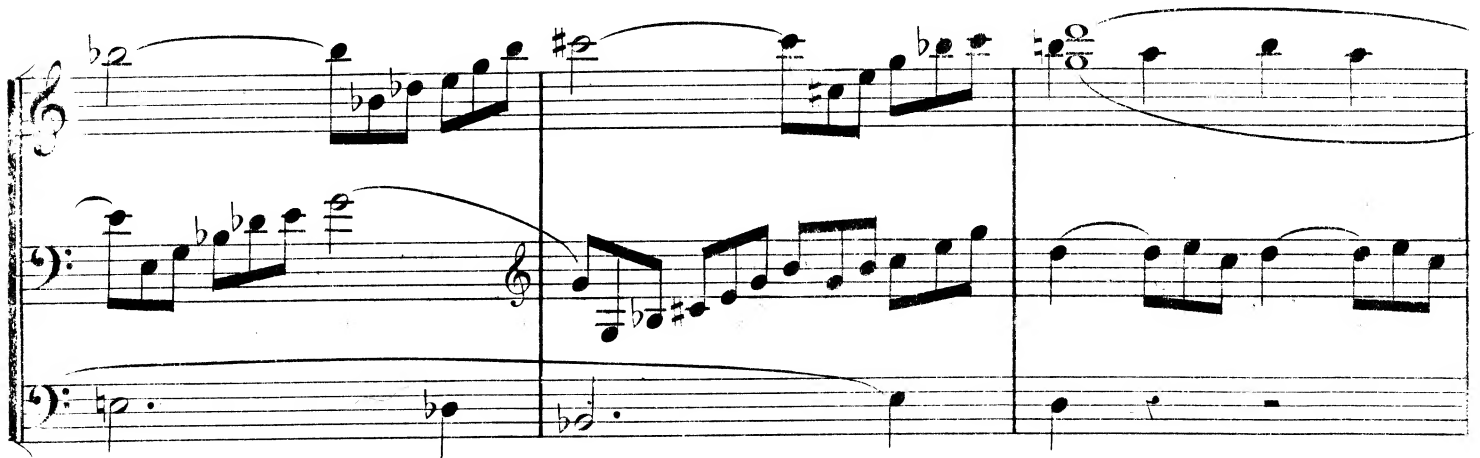


First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a *rall* marking and a **P** dynamic. The middle staff is in bass clef with the same key signature, starting with a **P** dynamic and a *p a tempo.* marking. The bottom staff is in bass clef with the same key signature, starting with a *p* dynamic. The system contains six measures of music.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a **R** dynamic. The middle staff is in bass clef with the same key signature, starting with a **R** dynamic and a *pp* marking. The bottom staff is in bass clef with the same key signature, starting with a **R** dynamic. The system contains six measures of music. A text instruction is present in the third measure: "Otez l'accouplement du **R** au **P** otez les tirasses."

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a **R** dynamic. The middle staff is in bass clef with the same key signature, starting with a **R** dynamic. The bottom staff is in bass clef with the same key signature, starting with a **R** dynamic. The system contains six measures of music.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a **R** dynamic. The middle staff is in bass clef with the same key signature, starting with a **R** dynamic. The bottom staff is in bass clef with the same key signature, starting with a **R** dynamic. The system contains six measures of music.



**P**

*Cresc*

**R**

*f*

*Dim*

Mettez les tirasses du **P** et du **G.O.**



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a *pp* (pianissimo) dynamic marking. The bottom staff is in bass clef. The lyrics "Accouplez le **R** au **P**." are written below the bass staff.



Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns in both staves.



Third system of musical notation. The bottom staff includes the instruction *Cresc* (Crescendo) above the notes.



Fourth system of musical notation. The top staff begins with a **P** (Piano) dynamic marking. The bottom staff includes the instruction **G.O.** (Grand Organo) and *fp* (fortissimo) dynamic marking.



First system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a supporting line. The dynamic marking *Cresc* is written above the bass staff, and *f p* is written above the treble staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line. The dynamic marking *f p* is written above the treble staff.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line.



Fourth system of musical notation. The treble staff contains a melodic line. The bass staff contains a supporting line. The dynamic marking *Cresc* is written above the bass staff, and *f* is written above the treble staff. The text *G. O.* is written above the treble staff, and *Anches P.* is written above the treble staff.

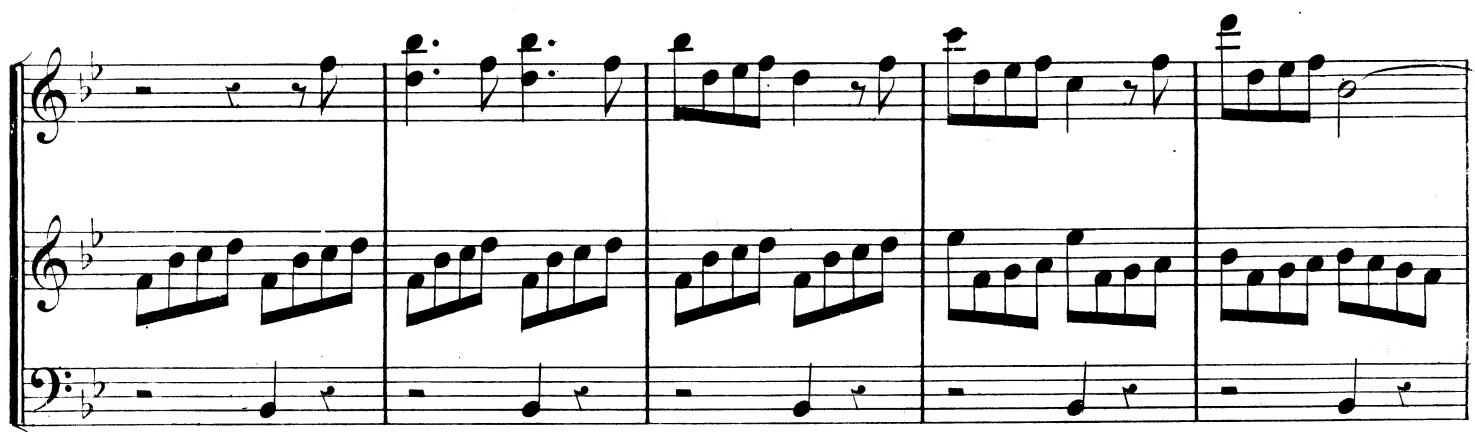
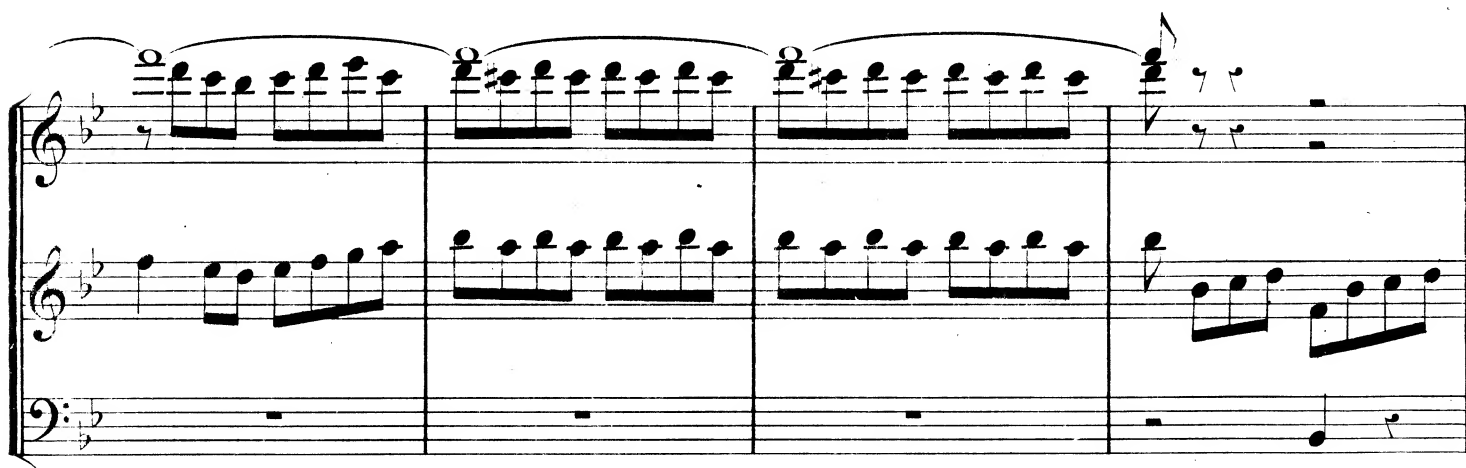
Anches **G.O.**Anches **PED.**













The musical score consists of three systems, each with three staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various chords, arpeggios, and melodic lines. The first system has 7 measures, the second has 7 measures, and the third has 7 measures. The final measure of the third system features a double bar line and a repeat sign.